

# DEKA-IronOn transfer paint

Iron-paint with us!

Paint on paper – iron onto synthetics

Easy!

Great technique!

Fascinating effects!

Funny!

Child's play!



With this great paint and many various techniques and ideas you can give your hobby a revival. This paint has so many ways of application, you will be amazed. Painting with it will never become boring. Just iron-paint with us:

## What you need:

- DEKA-IronOn transfer paint: is lightfast – washfast – dry cleanable – has beautiful bright shades and does not affect the softness of the fabric.
- smooth, non absorbent paper (for example 70 gramme wood-free writing paper)
- iron (no steam iron)
- white synthetic fabrics. Nowadays there are high quality polyester fibres, which are comfortable to wear. Create fanciful scarfs, shawls, tops, blouses, bathing suits, table cloths, place mats, cushion decoration and lots more. Take your choice from the following fabrics: polyester fibres (Trevira, Diolen, Dacron, Crimplene, Tergal). You obtain less brightness of the colours with: polyamides (Perlon, Nylon, Nyltest, Bri-Nylon, Banlon, Enkalon) as with blended fibres (up to 35 % natural fibres).

## Choose now from the various ways of application:

- paint design with hairbrush or bristle brush on paper
- stamp, stencil or spray colour on paper
- just paint a big sheet of paper completely and:
  - cut out figures and shapes
  - create designs with punching tools
  - cut out serrated edges/laces with handicraft scissors
  - just rip off paper stripes
- paint real leaves, print them on paper or iron directly onto fabric
- make paper batik

There are no limits to your wealth of ideas. Just try it.

You will find many more new techniques!



**Application:**

Shake up paint well before use. Paint on paper. Attention: motifs appear side-inverted after ironing. Letters and numbers must be painted on the paper in mirror-writing. The painted shades look dull and dim on the paper. After ironing the colours achieve their brightness and brilliance. As soon as the paint has dried on the paper (leaf etc.), the design will be ironed onto synthetic fabric. Ironing pad: old newspaper, on top a layer of white paper, now place the fabric on top. Place painted paper with painted side down on the fabric. Use an additional larger sheet of paper to cover the painted paper. This keeps the hot iron from direct contact with the fabric and prevents discolouration. Ironing: orientation 1-2 minutes, iron setting between cotton and linen.

Please test the iron setting and length of ironing always on a sample of fabric. Place the iron on the design and do not move, so that the design does not slip away and turns blurry. At the start designs which are not larger than the iron are suitable. When the covering paper starts to turn yellow the transfer is in process.



You achieve the best luminosity by ironing the design the first time. You can iron several times: the second transfer will be less intensive. When you iron the same design several times you must change the papers underneath the fabric and on top before each ironing.

**General instructions:**

All shades are blendable with each other. By blending with Colourless # 55200 you lighten up the shades. Working tools are cleaned with cold water. Light-coloured fabrics produce mixed shades according to the theory of colours when ironed. When airbrushing never spray in the direction of persons, provide good exhaust and ventilation and pay attention to the instrument instructions. The intensity of the colours depends on the time of ironing, temperature of the iron and the style of fabric. Please pay attention to the caring instructions of the producer about the ironing and melting behaviour of the textiles. Polyamides melt at a lower temperature than polyester. The temperatures of irons vary from type to type. Please do not leave the switched on iron unattended and pay attention to the safety instructions of the producer.

This leaflet has been prepared with care and to the best of our knowledge. Considering the multitude of materials and application techniques we cannot give advice for each special case. Therefore we recommend to make application tests on unobtrusive spots or on rest material.

Order now more information sheets through [info@deka-farben.de](mailto:info@deka-farben.de) – Hotline: ++49/89/66506450

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